

Press Release - March 2016

The International UNCLES Inc.

Exhibition, Book Launch, Live music, New video release for KIKX band

What's on:

- **Exhibition** of paintings and digital images by Peter C. Webb, Rohan Robinson, Anton Hart, Noel Hart, Dick Collis, Monty Osewald, Robert Windsor, Don Walters, Helene Sheean and John Phillips
- **Performance** from Dave Steel and Fraser Mackay
- **Collage and Text** by Lee Beckworth aka Lee Kwo
- **Videos** by John Phillips
- **Book Launch:** Patrons will be able to purchase or order copies of the newly released "Art of the International UNCLES Inc."

Opening night is Thursday evening 28th April and the event will progress throughout the week until the exhibition closes at 5.30pm on Thursday 5th May.

Opening Night – Thursday Evening 28th April 5.30pm – 8.00pm

Where: The Gordon Gallery/ Fenwick Street Geelong 1st floor

The Exhibition: Can be viewed at the Gordon Gallery which opens for the public and patrons daily from 10am through to 5.00 pm. Please note: the gallery will NOT open on weekends.

All works on exhibit are for sale unless otherwise specified.



Peter C Webb



Monty Osewald



Noel Hart



John Phillips

Who are the UNCLES? The International UNCLES Inc. Story

The UNCLES evolved as an entity and became a group in the mid 1970's through individual associations and friendships which were forged as students at the Gordon Institute of Technology during the late 60's and early to mid-1970's.

All of the UNCLES have gained considerable notoriety and reputations in the Arts. Over several decades they have contributed much to the Arts in Geelong and further afield in capital cities around Australia and in many countries across the globe.

The UNCLES produce paintings drawings, prints, digital images and videos and have exhibited their works either solo or in group exhibitions at reputable galleries in Australia and overseas. Two of the UNCS produce publications and books while there are other UNCS who are Performers and Musicians, Poets, Entrepreneurs and people who deal in Creative Art related Businesses and Projects such as building art shipment containers and handling art logistics.

For more information you are invited to contact individual UNCLES on the numbers and email addresses provided.



Left: UNCLE: Peter C Webb (Artist)

Peter is pictured with his daughter Lulu at the opening of his solo exhibition 'The hard times dance' - 2014 at the Geelong Gallery.

Peter's work was also on display at the Geelong Gallery in the 'Mayors Choice Exhibition'. Peter produces oil paintings and graphic designs and was for several decades a designer at Quicksilver, Sydney and Torquay head offices, developing fashion ideas, logos and artwork which helped propel the surfing industry to prominence around the globe. Peter has exhibited at the Powell Street Gallery in Melbourne and other commercial galleries in Australia. He has travelled the world as Quicksilver designer staging exhibitions in Japan, France and America. Peter Studied Art at the Gordon.

For more details about his artwork

<http://www.petercwebb.com/Welcome.html>

<http://www.abc.net.au/local/stories/2012/01/23/3413988.htm>



Left: UNCLE: Dave Steel (performer, musician, producer, writer) Dave now lives in Southern Tasmania. Dave has released nine solo CD's. He has also produced other artists' recordings. He has performed on stages large and small both nationally and internationally. He has been part of many musical conspiracies, notably the Trouts, The Satellites, The Geelong Rhythm Collective, Weddings Parties Anything, and The Roadtrippers, and has worked as an instrumentalist for many other songwriters such as Archie Roach, Rose Bygrave, Marcia Howard, and Kavisha Mazella, among many others. He has also performed solo for many years and currently records and performs with his partner Tiffany Eckhardt.

'...still searching for that one perfect note...'

Dave will be performing at the opening of this The International UNCLES Inc. exhibition opening event.

Hear Dave at

<http://www.last.fm/music/Dave+Steel>



Roll-up
to the
Sunday Winter Sessions
★ **THE 3 PAIRS** ★
CHRIS WILSON & SARAH CARROLL
DAVE STEEL & TIFFANY ECKHARDT
JEFF RAGUS & VICKI GAYE

THREE COUPLES FROM THE SURFCOAST AREA, VARIOUSLY MEMBERS OF BANDS SUCH AS CROWN OF THORNS, THE JONES, THE BLACK SORROWS AND WEDDINGS PARTIES ANYTHING, EACH WITH THEIR OWN DAZZLING SET OF UNIQUE MUSIC BUT ALL LINKED BY THE SHARED STRANDS OF BLUES BASED FOLK, ROCK AND COUNTRY.

"These shows have a special magic that can only be due to the unique chemistry of a musical couple."

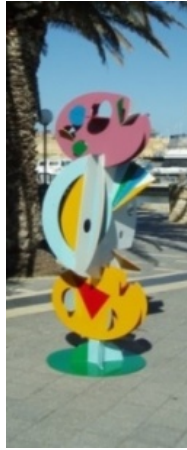
SUNDAY JULY 22ND / 2^{PM} - TORQUAY BOWLS CLUB

Presented by **hiphipshebang***
www.hiphipshebang.com/events
or call: 0445 422 285

Tickets available from:
<http://www.trybooking.com/SPEX>
or at the door from 1.45pm
\$20 adults \$10 youth



UNCLE: Don Walters (artist, designer, sculptor) A former student at the Gordon, after completing his Art studies Don had a lot to do with the creation of the artist run gallery space "Artery" in the city centre of Geelong during the mid-80s. He also started his art container shipping business in Ocean Grove. He is now a successful professional artist who has completed a number of public art commissions in Perth where he currently lives.



Left: UNCLE: Noel Hart (artist, designer). A former student at the Gordon; in 1988, after conceiving and establishing the now world renowned Back to Back Theatre Company in Geelong, Noel moved to Northern NSW with his family to pursue his own artistic career. The narrative of his work became influenced by living in a rainforest location, eventually developing into an esoteric abstract visual language pertaining to endangerment and extinction of species, utilizing the metaphoric medium of Blown Glass.

Now, he's returning to Geelong to exhibit at the Gordon where he went to art school in the early 1970's and to celebrate the life of his friend Andrew Llewellyn. Noel primarily exhibits internationally and his work can be found in public and private collections around the world. During the Uncles exhibition his work in glass is also included in an exhibition at Kirra Gallery, Federation Square in Melbourne.



To contact Noel for more specific details about his artwork

Website - www.noelhart.com



Left: UNCLE: Ian Lovell. Ian was the man responsible and the driving force for creating and building a strong and viable music industry in Geelong for over a decade. He built his music scene at the Eureka Hotel and brought headline acts such as Nick Cave and the Boys Next Door, Radio Birdman, Kix, Goanna, Angels, Midnight Oil, Captain Matchbox, The Reels, Texas, Jimmy and the Boys, Sidewinder, Eric Gradman - Man and Machine, Jimmy Barnes and Cold Chisel, X, Captain Matchbox, Mike Rudd, Matt Taylor and Chain and many, many more. Ian also brought to Geelong international acts such as Dragon, Bo Diddley, BB King, Mi Sex and Split Enz. Ian has for a very long time been an influential personality who has taken his passion for music and been able entertain a generation of music punters at the Eureka in Geelong.



Ian Lovell with: Ross Hannaford, Kevin Sheedy, Shane Howard [Goanna] and Jimmy Cliff



Left: UNCLE: Dick Collis: Artist. Dick is famous for his paintings of Eastern Beach and the mural on the Eastern Beach seafront apartment building. He exhibits his works at Geelong Gallery and has contributed to the Geelong Painting and Print prize exhibitions. He has also shown his work at the Metropolis Gallery.

To contact Dick for more specific details about his artworks

Email: dick.collis@hotmail.com



**Hello johnny
Have you
read
it yet mister
Homage to
Collateral
Damage**



Left: UNCLE: Lee Kwo aka: Lee Beckworth (Writer, Publisher, Musician, Artist).

Lee's books: 'Homage to Collateral Damage', 'Celibate Autopsy', 'Artaud Adjusts His Hat' and others.

Lee also writes and records music and was a founding member of the bands, Beetroot, Lizard, Kix, Neo surgeons, 10 Minutes to Logic and Bizarre Device. His written works as well as his Visual Arts practice take in aspects of the Dada and Surrealist movements.



To contact Lee for more specific details about his books, music and artworks

email: ignomat@hotmail.com



Left: UNCLE: Rohan Robinson (Artist) Rohan lives in Deans Marsh Vic. In recent years Rohan has invested a lot of his time into painting the landscape along the Great Ocean Rd. He has exhibited these paintings at Q'DOS Gallery in Lorne and at Greenwood Gallery in South Melbourne. Rohan has also exhibited his work in Tokyo and Asia. Rohan is a performer who sings, plays trombone and drums and is famous for his vacuum cleaner hose performances with Geelong bands, Kiki, 10 Minutes to Logic,

Rhythm Collective and Bizarre Device. In his earlier days in Geelong, Rohan founded the 'Lost Boy' clothing label and was a part of the burgeoning surf scene in Torquay.



To contact Rohan for more specific details about his artworks and music ring mob:

Email: rohan.robinson@hotmail.com



Left: UNCLE: Monty Osewald (artist, printmaker and musician). Monty lives and works in Daylesford where he has set up a print studio. Monty has exhibited his work in Hong Kong, Osaka, Berlin and Dresden as well as in Sydney and Adelaide with BMG Galleries. He has staged solo exhibitions at Q'Dos and his works are collected by private collectors and public institutions. He headed up the KiKX and Lizard bands at the Eureka Hotel in Geelong as well as many other Melbourne venues including the Crystal Ballroom.



To contact Monty for more specific details about his artworks and music ring mob:

Email: mosewald@bigpond.com



Left: UNCLE: Fraser Mackay (Writer, Poet, Performer, Publisher, Counsellor)

Fraser owned and managed a Health food business in Pakington St. West Geelong in the 80's before moving to central Victoria to St Patricks and Ballarat where he currently lives and works. Fraser has produced a number of poetry books over the years and has added to his repertoire by producing healthy living and social lifestyle books.

To contact Fraser for more specific details about his books, writing, publishing and music

Email: dframac@gmail.com



Left: UNCLE: Anton Hart (Artist). Anton lives and works in Adelaide. His works are usually large abstract minimalist paintings. Anton works at the Adelaide University as a tutor and his paintings are widely represented in public and private collections.



To contact Anton for more specific details about his artwork

Email: antonhart@internode.on.net



Left: UNCLE: Robert Windsor (Artist)

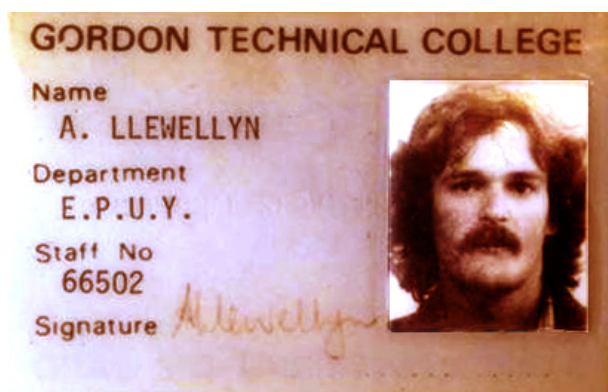
Robert first exhibited in 1973 and has been doing so since. Since 1990 he has had fourteen solo exhibitions and has been selected for participation in group exhibitions throughout Australia and overseas, and is acknowledged in McCulloch's Encyclopaedia of Australian Art, Allen and Unwin 1994, Bernard Smith's Australian Painting 1788 – 2000, Oxford University Press 2001, Elwyn Lynn's Art World, Pandora Press 2001, McCulloch's Encyclopaedia of Australian Art, Aus. Art Editions 2006, and in many other books and catalogues.



Left: UNCLE: John Phillips:

John Phillips is a musician, filmmaker, teacher and creative working with ICT and Digital Media technologies. He attended The Gordon studying first year Electrical Engineering then onto Deakin University studying Education with majors in Music, Media Technology and Sociology.

He was a guitarist in the new-wave-punk outfit Kikx who released a single "Nova Express", he also played in the early Goanna Band then fronted Urban Principle and Pipelines. He now lives in Castlemaine with his wife and daughter where he continues to play, write, record and make films. Speaking of the late Andrew Llewellyn, John said that Andrew was essentially an avid supporter and energy source of us emerging local artists and the music scene and the constellation we were all consumed by and revolved within around each other's orbits - that's the "physics of it". To contact John for more specific details about his work www.johnphillips.com.au Email: johnphillips.com.au@gmail.com



Left: UNC: Andrew Llewellyn [deceased 26/07/2006]
After Andrew completed his studies at the Gordon Institute he became a flight steward with Qantas. Andrew was able to keep in touch with all his UNCLE friends over the years in any of the various cities that they lived in Australia or in cities overseas. Andrew flew to Tokyo, Berlin, Dresden, Paris; anywhere, to meet up with his UNCLE mates. He was in essence the "fabric" of the group until his untimely death in July 2006.

This year 2016 will be the 10th anniversary of his death. Andrew died on 26/07/2006.

SUMMARY

To the Chief of staff, the UNCLES story is essentially a very positive story about a group of students who attended the Gordon Institute of Technology in the late 60's and early to mid 70's, and who eventually all become artists.

Geelong, was once considered an industrial town, especially back in the days of the UNCLES' youth, but it became the place and background which somehow nurtured this group of individuals and gave them the opportunity to build their reputations as artists and the notoriety that they have gained in the visual arts, music, writing, performance, media and entrepreneurial management.

The story of the UNCLES was saddened considerably in 2006 when their friend Andrew Llewellyn passed away; but in staging this 10th year anniversary of his passing, they come together to celebrate their lives and the life of Andrew.

This event is most definitely open to the general public who are cordially invited to attend the opening party where everybody in attendance is welcome to view the UNCLES artwork on display; watch and listen to the live performance of UNCLE Dave Steel playing; witness the performance of UNCLE Fraser Mackay's reading of his works and experience the first public showing of John Phillips' KIKX video - PARIS.

The public, art lovers and musicians are all very welcome to purchase the newly published book "Art of The International UNCLES Inc." which will be on sale at the opening for the first time anywhere. It can also be ordered online if initial copies at the opening are sold out.

The exhibition and performance opening night is on Thurs 28th April Evening 5.30pm – 8.00pm at the Gordon Gallery 1st floor Fenwick St. Geelong.

Regards Monty Osewald

mosewald@bigpond.com